

Theo Herbst (1965)

Curriculum Vitae

Theo Herbst holds a BMus degree from Stellenbosch University (1986) and an MMus (Composition) from the University of KwaZulu-Natal (1988). He continued his composition studies with Erhard Karkoschka and Ulrich Süße at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, graduating in 1993. From 1994 Herbst lectured in the Music Department at Stellenbosch University, where he established a music technology programme and served as musical director of the KEMUS-ensemble, leading performances of Stockhausen's *Mikrophonie I* and Varèse's *Ionisation*, amongst others.

In 2013 Herbst was appointed to the South African College of Music, University of Cape Town as senior lecturer. Here he has been expanding the existing music technology programme and facilities in eight pilot project initiatives, and is the founder of Bowed Electrons @ (location), an annual electro-acoustic festival and symposium (<https://www.theoherbst.com>).

He remains an active composer and lecturer, contributing seminars and compositions to the Intercultural Media and Music initiative of the Media Art section of the University of the Arts, Karlsruhe (<https://inside-sonic.de/>). He acts as external examiner and reviewer for music technology journals and book publications and has supervised around 30 postgraduate research projects in this field at Honours, Masters and Doctoral level. His doctoral research probes cultural hybridity and exchange in a musical context.

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