

BOWED ELECTRONS 2025

INSIDE SONIC BEYOND CULTURE

INTERCULTURAL MEDIA AND MUSIC PRACTICE

A COLLABORATION BETWEEN:

- Media Art at the University of the Arts – Karlsruhe
- SAE Institute – Cape Town
- South African College of Music – University of Cape Town

SPONSORED BY:

- The SAE Institute – Cape Town
- The Baden – Württemberg Foundation

28-29 NOVEMBER

VENUE: The SAE Institute – Cape Town (<https://www.sae.edu.za/campuses/cape-town/>)

PROGRAMME AND ZOOM STREAM: <https://www.theoherbst.com/>

FREE ADMISSION

KEYNOTE SPEAKERS:

Prof. Ari Sitas
Prof. Leigh Landy

COMPOSITIONS, DISCUSSIONS, PERFORMANCES, PRESENTATIONS, WORKSHOPS BY

- Bonga Mosola
- Brian Afrorack Bamanya
- Cameron Harris
- Cara Stacey, Adam Mirza & Akiva Zamcheck
- Daouda Dao
- David Tinning
- Denise Onen

- Dimitri Voudouris
- Dizu Plaatjies & Simphiwe Matole
- Emaeyak Sylvanus
- Eric Wehner
- Günther Lübbert
- John Richards
- Kulanen Ikkyo
- Leigh Landy
- Lorenz Schwarz
- Lucy Strauss
- Markus Noisternig
- Matlali Matabane
- Matthew Pratt

- Meryl van Noie
 - Miles Warrington & Abraham Mennen
 - Moses Watatua
 - Paul Modler
 - Richard Foss
 - Samuel Njoroge
 - Thabisa Dinga
 - William Fourie
 - Yannik Thamm
- MODERATORS:**
- Dr Paul Modler
 - Prof. Richard Foss
 - Dr William Fourie



MUSIC, TECHNOLOGY AND INNOVATION
INSTITUTE FOR SONIC CREATIVITY (MTI²)

Staatliche Hochschule
für Gestaltung Karlsruhe

Baden-
Württemberg
Stiftung



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD

SACM
SOUTH AFRICAN COLLEGE OF MUSIC
UNIVERSITY OF CAPE TOWN