

Bowed Electrons 2025

Festival and Symposium

BE @ SAE Institute Cape Town programme overview

Times: SAST (UTC +2)
Zoom stream: <https://www.theoherbst.com/>
Venue: SAE Institute Cape Town - conference area

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information supplied by participants and/or sourced from the www



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD



Staatliche Hochschule
für Gestaltung Karlsruhe 



BADEN-
WÜRTTEMBERG
STIPENDIUM®



MUSIC, TECHNOLOGY AND INNOVATION
INSTITUTE FOR SONIC CREATIVITY (MTI²)

Friday 28 November 2025

8h55

Welcome

9h00

Prof. Ari Sitas
Keynote
Sonic Defiance - A Necessary Trilogue

10h00

Yannik Thamm and Eric Wehner
presentation

11h00

Thabisa Dinga
presentation

11h30

Samuel Njoroge
presentation

12h00

Bonga Mosola
presentation

13h00

Lunch hour concert
compositions, performances and improvisations by

Thabisa Dinga

Bonga Mosola

Yannik Thamm (*transformed colonial traces*)

Eric Wehner (*14:39*)

Circuitry-based Sound and !1-ichiigai (*IMMP workshop presentation / concert performance*)

Samuel Njoroge

14h00

Cameron Harris
presentation - Sound Creation for Fulldome and Immersive Systems

15h00

William Fourie
presentation

15h30

Daouda Dao
presentation

16h00

Emaeyak Sylvanus
presentation

16h30

Kulanen Ikya
presentation

17h00

Roundtable discussion

exploring the diverse ways in which technology, music, art merge on our continent - or not

Dr William Fourie (chair)

Panellists:

Daouda Dao, Brian Bamanya, Moses Watatua, Denise Onen, Günther Lübbert

19h00

Evening concert

compositions, performances and improvisations by

HfG Inside Sonic, Beyond Culture, Intercultural Media and Music Practice

Miles Warrington and Abraham Mennen (*transformed colonial traces*)

Meryl van Noie

Mathew Pratt

Saturday 29 November 2025

10h30

Lucy Strauss
presentation - Machine Learning as a Speculative Meta-compositional Technique

11h00

Matlali Matabane
*presentation - Spatial Sound Sculpture for the Tankwa:
Methodological Approaches to Site-Specific Audio Mapping in the Karoo Landscape*

11h30

John Richards
presentation

12h00

Cara Stacey, Adam Mirza and Akiva Zamcheck
presentation - "Where's Wanda?"

13h00

Lunch hour concert compositions, performances and improvisations by

Dizu Plaatjies and Simphiwe Mathole

Cara Stacey, Adam Mirza and Akiva Zamcheck (*Fake Radiolab Ep. 15: "Where's Wanda?"*)

Pierre-Henri Wicomb (*Roll-ing*)

14h00

Miles Warrington and Abraham Mennen
*presentation - Between a score and a performing artist's imagination:
comparative approaches to live electronic music performance and composition*

14h30

Dimitri Voudouris
presentation - NPFAI.7

15h00

Roundtable discussion exploring the diverse ways in which technology, music, art merge on our continent - or not

Dr Paul Modler (chair)

Panellists:

David Tinning, Lorenz Schwarz, Bonga Mosola, Denise Onen, Eric Wehner, Thabisa Dinga

16h00

Richard Foss
presentation - Immergo

16h30

Günther Lübbert and students
presentation - Immersive sound

17h00

Roundtable discussion

Immersive sound

Prof. Richard Foss (chair)

Panellists:

Paul Modler, Markus Noisternig, Lorenz Schwarz, Denise Onen, Günther Lübbert

18h00

Prof. Leigh Landy

Keynote

Making Sonic Creativity Relevant

19h00

Evening concert

compositions, performances and improvisations by

Leigh Landy (*musical bow*)

John Richards

Lucy Strauss (*playing in plurality*)

Dimitri Voudouris (*NPFAI.7*)

Günther Lübbert

Matlali Matabane (*Negotiating Boundaries*)

Cameron Harris (*The Cor is thicker than water*)